

11

Sop. Cnt. *solo*
mf

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *non solo*
mp

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open*
mp

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *(timp)*
sim

Perc.1 *mp*

Perc.2

Perc.3

[b.d.] *mp*

15 **A** **Maestoso** (♩. = 62)
non solo

Sop. Cnt. *f*
tutti

S.Cnt. *f*
open

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

[tom tom]

18

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

21

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

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B Cantabile

24

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

mf

mp

f

p

28

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

mf

mp

f

p

solo

45

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *fp* *f* *fp* *f*

2nd Tbn. *fp* *f* *fp* *f*

B. Tbn. *fp* *f* *fp* *f*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

48

Sop. Cnt. *mf*

S. Cnt. *p cresc.* *mf*

Rep. Cnt. *p cresc.* *mf*

2nd Cnt. *p cresc.* *mf*

3rd Cnt. *p cresc.* *mf*

Flug. *p cresc.* *mf*

Solo Hn. *p cresc.* *mf*

1st Hn. *p cresc.* *mf*

2nd Hn. *p cresc.* *mf*

1st Bar. *p cresc.*

2nd Bar. *p cresc.* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Timp. *p cresc.*

Perc.1 *p cresc.*

Perc.2 *p cresc.*

Perc.3 *p cresc.*

60

Sop. Cnt. *solo open* *mp* *non solo* *cresc.*

S.Cnt. *solo open* *mp* *tutti* *cresc.*

Rep.Cnt. *mp* *cresc.*

2nd Cnt. *mp cresc.*

3rd Cnt. *mp cresc.*

Flug. *mp cresc.*

Solo Hn. *non solo* *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *tutti* *mf cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp. *mp* *cresc.*

Perc.1 *mp* *cresc.*

Perc.2

Perc.3 *mp* *cresc.*

66

Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

81

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt. *muted*
mf *muted* *dim.*

3rd Cnt. *mf* *dim.*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb

Bass Bb

Timp. *mp* *xylophone*

Perc.1 *mp dim.*

Perc.2 *mp dim.*

Perc.3 *mp dim.*

85

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *muted* *p* *pp*

2nd Tbn.

B. Tbn.

Euph. *dim.* *pp*

Bass Eb *dim.* *pp*

Bass Bb *dim.* *pp*

Timp. *p*

Perc.1

Perc.2

Perc.3 *ppp* *mp*